

Westminster Presbyterian Church

2110 Sheridan Blvd. Lincoln, NE

April 2, 2026

Maundy Thursday



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Parts of worship that are ***bolded and italicized*** are for all worshippers to read together aloud.

Welcome

Rev. Chris Peters

Call to Worship (John 13:34-35)

One: Jesus said, "I give you a new commandment, that you love one another.

Many: Just as I have loved you, you also should love one another.

One: By this everyone will know that you are my disciples,

Many: if you have love for one another."

Hymn #202

An Upper Room Did Our Lord 202 Prepare



1 An up - per room did our Lord pre - pare for those he
2 A last - ing gift Je - sus gave his own: to share his
3 And af - ter sup - per he washed their feet, for ser - vice,
4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still
bread, his lov - ing cup. What - ev - er bur - dens may
too, is sac - ra - ment. In Christ our joy shall be
yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.
bow us down, he by his cross shall lift us up.
made com - plete: sent out to serve, as he was sent.
Fa - ther's house Christ will be there, as Lord and Host.

Guitar chords do not correspond with keyboard harmony.

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the Synoptic account of the Last Supper (Matthew 26:26-29/Mark 14:22-25/Luke 22:14-20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3-17).

Call to Confession

Rev. Chris Peters

Prayer of Confession

Holy and gracious God, our sin is too heavy to bear. Trusting in your mercy, we lay before you the truth of who we are.

We confess our failure to love as Christ loved . . .

We confess our covetousness and greed . . .

We confess our weakness before temptation . . .

We confess our frailty before the challenges of this world . . .

Merciful God, forgive us. Heal us, and make us whole, for the sake of your Son, our Savior, Jesus Christ, in whose name we pray. Amen.

Declaration of Forgiveness

Siblings in Christ, believe the gospel:

In Jesus Christ, we are forgiven.

Hymn #48 (see insert)

Rain Down

Prayer for Illumination

Rev. Dr. Jimmy Shelbourn

Scripture

Hebrew Scriptures

Psalms 118:1-4, 21-24, 29

O.T. pg. 565

Gospel Lesson

Matthew 26:17-36a

N.T. pg. 30

The Word of the Lord. ***Thanks be to God.***

Reflection

“The Last Hymn Jesus Sang”

Rev. Dr. Jimmy Shelbourn

The Lord’s Supper

Invitation

Rev. Chris Peters

Great Prayer of Thanksgiving

The Lord be with you. ***And also with you.***

Lift up your hearts. ***We lift them to the Lord.***

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Special Music

“Let Us Break Bread Together” arr. by Jay Althouse
Max Bower, Karen Hoffman, Ryan Roberts,
Cooper Neumann and Maddy Stolcpart, Quintet

This beloved traditional spiritual reflects the humility and reverence of gathering at the Lord's Table. The text reminds us of the Last Supper and invites us into quiet remembrance and unity in Christ.

Sharing of the Elements Prayer After Communion

Hymn #203 (see insert)

Jesu, Jesu, Fill Us with Your Love

Charge and Benediction

Pastor Chris Peters

Today's words for worship, or “liturgy,” are adapted from the resource *Feasting on the Word Worship Companion: Liturgies for Year C, Volume 1.*, Rev. Dr. Kimberly Bracken Long, editor.

Giving to Westminster's Mission and Ministry

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Ministers: The whole congregation

Pastors: Rev. Chris Peters & Rev. Dr. Jimmy Shelbourn

Music Director: Wes Hansmeyer **Organist:** John Ross

Handbell Director: Christopher Boilesen

Director of Children & Youth: Trish Souliere

Greeters: Gary & Glenna Haller

Ushers: Joyce Douglas, Carol Shelbourn

Communion Servers: Susie Hughes, Jim Kinkennon, Paul Korslund, Stephanie Laux, Bob Leavitt

Audio & Livestream: Dale Minter

Schedule of Worship Services for Holy Week

Good Friday, April 3 6 pm, sanctuary

Easter Sunday, April 5 8 am, chapel & 10 am, sanctuary

Cinnamon Roll Connection Hour between services on Easter

Faith Village will not meet on Easter Sunday.

Rain Down

48

Capo 3: (D) (F#7) (Bm) (D7) (G)

F A7 Dm F7 B^b

Rain down; rain down; rain down your

(D/F#) (Em7) (A7) (D) (F#7) (Bm)

F/A Gm7 C7 F A7 Dm

love on your peo - ple. Rain down; rain

(D7) (G) (Em) (A7) (G) (D)

F7 B^b Gm C7 B^b F

down; rain down your love, God of life.

This refrain comes from a longer song based on Psalm 33, but the striking image of God's love falling like rain is not actually present in that psalm. That image may be based on Ezekiel 34:26, where God promises to send showers of blessing upon the people of the covenant.

TEXT: Jaime Cortez, 1991
 MUSIC: Jaime Cortez, 1991; arr. John Carter, 2001
 Text and Music © 1992 Jaime Cortez (Published by OCP)

RAIN DOWN
 Irregular

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
 F F/A Gm7 C7 F *Fine*

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and
 3 These are the ones we should serve; these are the ones we should
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F *to Refrain*

feet, Mas - ter who acts as a slave to them.
 race; neigh-bors are near us and far a - way.
 love; all these are neigh-bors to us and you.
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.