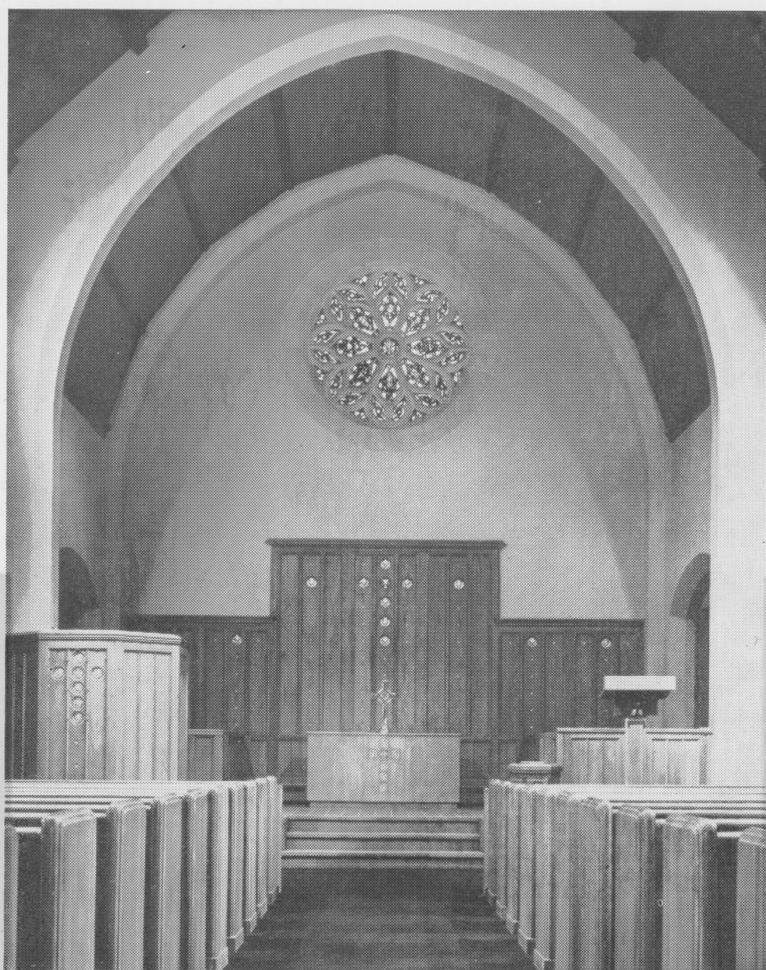


*God's Truths Portrayed
in Pictured Light*

**Palm Sunday
1952**

Westminster Presbyterian Church
Sheridan Boulevard at South Street



Service of Dedication

5:30 o'Clock

PRELUDE—"Rose Window" - - - - - *Henri Mulet*

PROCESSIONAL HYMN 57—"Holy, Holy, Holy" - - - - - (Nicaea)

(The congregation will rise and sing with the choir)

RESPONSIVE CALL TO WORSHIP

Minister: Peace be to this house

People: And to all who worship here.

Minister: Peace be to those that enter.

People: And to those that go out from here

Minister: Peace be to those that love this house

People: To all those that love the name of Jesus Christ, our Lord.

★ ★ ★ (Seating Interlude)

ANTHEM—"The Knight of Bethlehem" - - - - - *George Henschel*

There was a Knight of Bethlehem, whose wealth was tears and sorrows; His men at arms were little lambs; His trumpeters were sparrows. His castle was a wooden Cross on which He hung so high; His helmet was a Crown of thorns, whose crest did touch the sky.

PRESENTATION CEREMONY

LITANY OF ACCEPTANCE AND DEDICATION

Minister: We accept these Memorial Windows as a sacred trust, and shall treasure them with reverence and gratitude.

And now in the faith of our Lord Jesus Christ, we dedicate these Windows to the glory of God, IN THE NAME OF THE FATHER, AND OF THE SON, AND OF THE HOLY SPIRIT. AMEN.

Congregation: to be sung by all. Tune (Solothurn) No. 477

O Thou whose glory shone like fire,
Within the ancient Temple walls,
Grant us our heart's sincere desire:
Thy presence in these sacred halls.

Minister: For the ancient art and the skilled hands of those who have created these windows to Thy Glory,

Congregation: We thank Thee, O Lord.

Minister: For Thy Word of Truth and Love, older than art and established beyond all human skill, which is here portrayed for us,

Congregation: We humbly thank Thee, O God.

Minister: For the Christian devotion and generosity which prompted the gift of this Chapel and these Windows, that generations to come may know of the faith and hope here expressed in them and in Thee,

Congregation: We thank Thee and praise Thee, O God.

May They who come here, seeking Thee,
Like him who from the mountain height
Brought down Thy love for all to see,
Come forth again, each face alight.

O Thou whose life and words were one,
Strong, manly, holy, and divine,
Here may our fellow men be shown
How all may live a life like Thine. Amen.

Minister: Almighty God, who art the true light of faithful souls and the perfect brightness of Thy saints, and who fillest heaven and earth with Thy divine majesty, but who dost accept the offerings of Thy children: Graciously receive at our hands these Windows which we dedicate unto Thee in memory of all the youth of this church who have given their lives in service to others, to the beautifying of this sanctuary, to the blessing and edifying of this Thy people, and to the glory of Thy great name. Amen.

OFFERTORY—"Airsio" - - - - - *J. S. Bach*

MEDITATION—"That Our Souls Might See"

PRAYER

RECESSIONAL HYMN 333—"Church's one foundation" - - - - - (Aurelia)

(The congregation will rise and sing with the choir)

BENEDICTION

The Boys' Choir leads in the Ministry of Music.

A Program

of the

**Dedication
Service**

of the

Stained Glass Windows

in the

**WESTMINSTER
MEMORIAL CHAPEL**

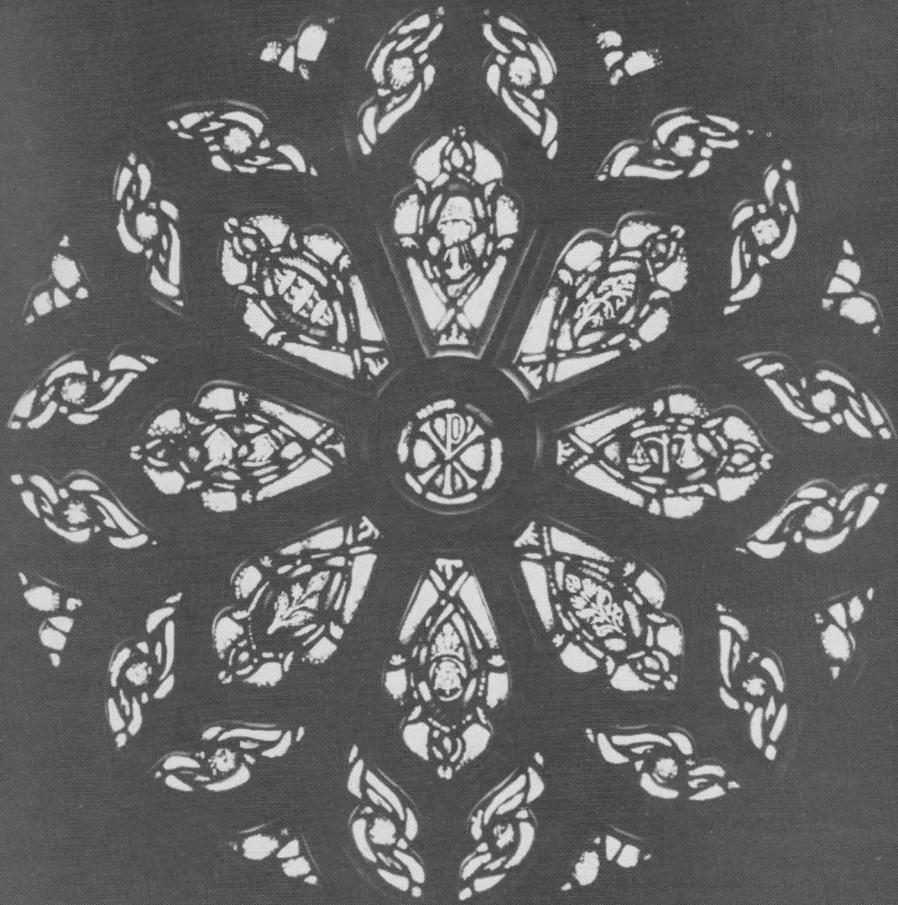
Palm Sunday

April 6, 1952

On Entering A Chapel

Love built this shrine; these hallowed walls uprose
To give seclusion from the hurrying throng,
From tumult of the street, complaint and wrong,
From rivalry and strife, from taunt of foes—
If foes thou hast. On silent feet come in,
Bow low in penitence. Whoe'er thou art
Thou, too, hast sinned. Uplift in prayer thy heart.
This holy place, in pictured light portrayed,
The characters of worthies who, from years
Long past, still speak the message here displayed
In universal language not to fade.
Leave then thy burden, all thy cares and fears;
Faith, hope, and love are thine, for thou hast prayed.

John Davidson, 1857-1909



The Parables Window

The South Chancel Rose

This window is devoted to the Parables of Our Lord,—a theme especially appropriate over the altar, as so many are likened unto the Kingdom of Heaven. A growing and interlacing vine form unites them through the principal petals surrounding the central Chi Rho monogram of Christ. It is in white, the color of purity, on a field of ruby, the traditional color of divine love.

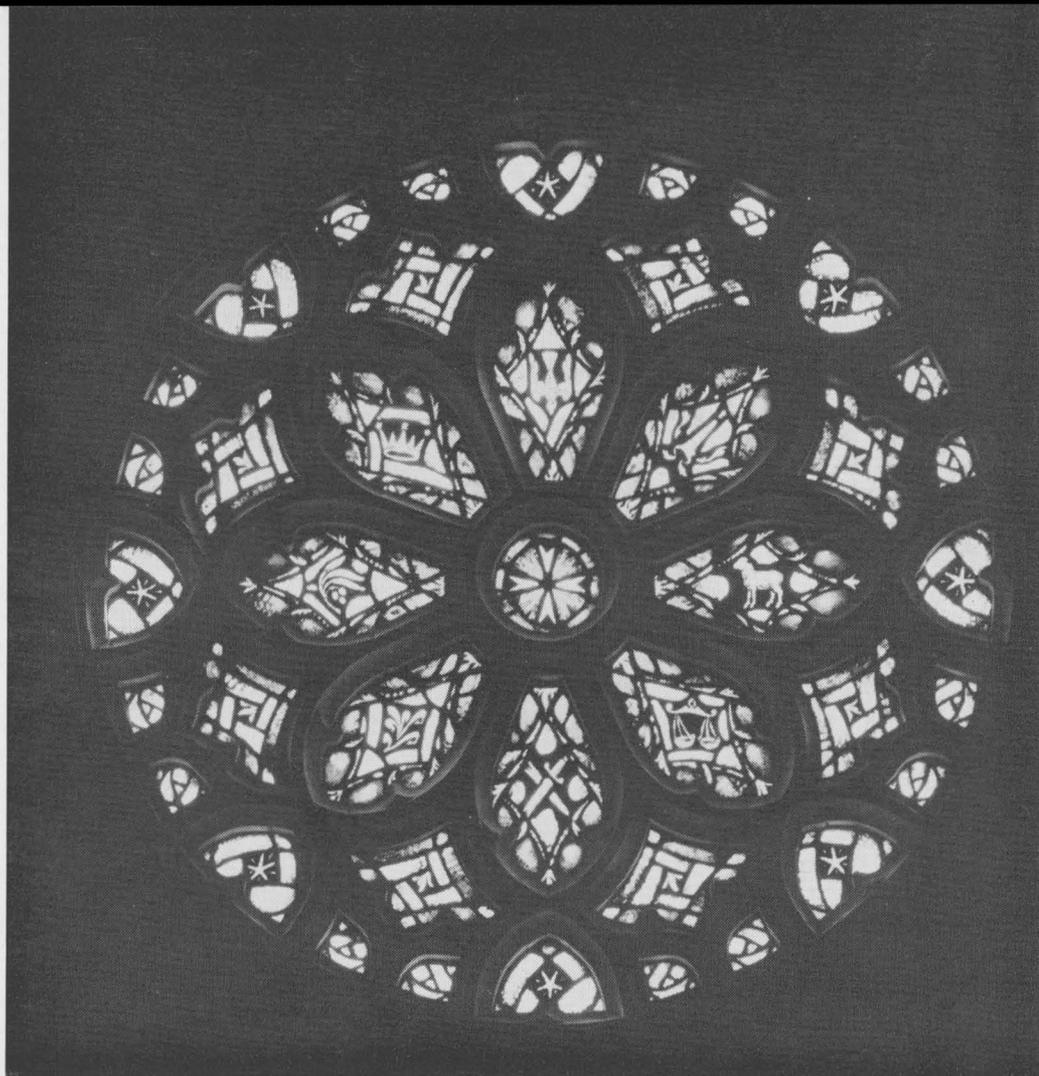
Reading clockwise, the upper petal symbolizes Our Lord's Parable of the Candle under a Bushel, as related by Saint Matthew. The second represents the Parable of the Barren Fig Tree as told by Saint Luke. The third represents the Goodly Pearl in the scales overbalancing great riches. (Matthew 13:44).

Next is the Parable of the Mustard Seed, representing the great herb with the birds of the air lodging in its branches. (Matthew 13:31.) At the bottom is the Hid Treasure, buried in the field beneath flowers. (Matthew 13:44).

Saint Matthew's Parable of the Tares among the Wheat is symbolized in the next panel followed by the story of the Two Houses—the sturdy one built on a rock, and the other built upon the sand, which was easily destroyed. The last is the Parable of the Leaven permeating the three measures of meal (Matthew 13:33.)

The blue fields of the smaller outer petals, the color of heavenly contemplation, are accented by ruby flames of divine zeal.

The North Entrance Rose



The Beatitudes Window

This rose is designed as a great symbol of color and light of the Beatitudes,—the way of true Christian life which Our Lord taught in His Sermon on the Mount.

At the center is the eight-pointed cross of the Beatitudes, surrounded by their traditional symbols.

At the top, the Dove of the Blessed Poor in Spirit; next, the Inverted Torch of Those that Mourn; the Lamb of the Blessed Meek; the Scales for Those which do Hunger and Thirst for Righteousness.

At the bottom, the Broken Sword of the Merciful; next, the Lily of the Pure in Heart; the Olive Branch of the Peacemakers; and finally, the Heavenly Crown of the Persecuted.

Secondly petals are enriched with flames of divine zeal, and stars of heavenly steadfastness.

The central portion of this window is designed in a warmer palette than the opposite one in the south, extending out into the deep rich blues which predominate in the south window. However, the latter has sufficient notes of lovely ruby to beautifully harmonize the two roses.



Ministry of
Education



Pastoral
Ministry



Ministry of
Music

Lancet Windows Depicting Actual Westminster Activities

Ministry of Education

Pastoral Ministry

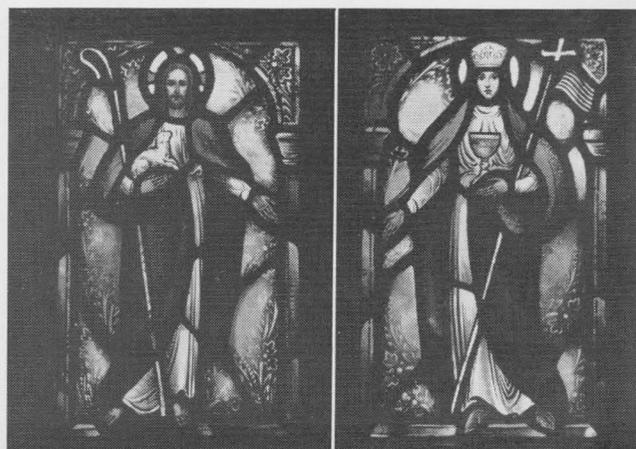
Ministry of Music

The medallions in these three lancet windows form themes vertically within each window, and horizontally throughout the group.

Medallion	South Lancet	Central Lancet	North Lancet
Uppermost (Symbols of the Trinity.)	The Lamb of God, symbol for Christ.	The Hand of God surrounded by the nimbus, symbol for the Father.	The Descending Dove, symbol for the Holy Spirit.
Upper (Origins of the themes.)	Christ calling his first disciples, Peter and Andrew, with the boat and water; and the remainder of the twelve grouped in smaller medallions.	Moses leading the children of Israel out of exile, guided by pillars of fire and cloud. Smaller medallions depicting (clockwise) water coming from the rock, the Ten Commandments, the serpent and sword, and the parting of the Red Sea.	A medieval organist, accompanied by musical angels, playing under the approbation of the Holy Spirit; smaller medallions depicting ancient instruments mentioned in the 150th Psalm, the harp and cymbals.
Central (Biblical highlights of the themes.)	Christ delivering the Sermon on the Mount, the basis of the Christian teaching.	Isaiah, the greatest of prophets, surrounded by groups of listeners. At his feet, the vision of the seraph bearing the coals of fire.	King David, the "Sweet Singer of Israel", with his lute. At his feet, David, the young shepherd, plays for King Saul.
Lower (Relating the themes to Westminster Church.)	A typical teacher with her class in this church; the smaller medallions depicting various means of learning (clockwise- reading, listening, speaking and writing).	A preacher in the pulpit of this chapel, surrounded by medallions depicting the pastoral functions (clockwise). "I was sick and ye visited me; thirsty, and ye gave me drink; hungry and ye fed me; in prison, and ye came unto me."	The "Round-the-Table" Carol service in this church, featuring the Lincoln Westminster Choir. Smaller medallions depicting (clockwise) the Chapel Choir, the Antiphonal Choir, the Boys' Choir and the Carol Choir.

The Door Lights

These windows portray the Biblical passages setting forth Christ as the Good Shepherd at the open door (west door panel); and the Church arrayed as a Queen with chalice and banner of victory (east door panel) so often represented in medieval stained glass and stone carvings.



The Family Transept Windows

These two panels depict the Angel of the Annunciation (north panel) and Raphael, the Guardian Angel of Children (south panel).

The Annunciation panel depicts Mary at the moment when she has learned that she will be the mother of Christ. Following this annunciation she uttered the words of prayer and thanksgiving which we call the Magnificat in Luke's gospel, as depicted in the lower medallion.

The Raphael panel pictures the apocryphal story of Tobias who during his father's blindness received the care and ministry of the Guardian Angel Raphael. The lower medallion pictures the boy's struggle with the fish from which ordeal he was saved by the angel. This story has become a traditional symbol of the love and care of God for His children.



West
Family Room
Windows

North
Family Room
Windows



These three windows represent one theme—the Resurrection to Eternal Life. The central panel depicts the Risen Christ with the sleeping guards beneath his feet. The three women who came to the sepulchre at dawn are represented by the east panel; and the disciples, Peter and John, who came to investigate their story, are pictured in the west panel. Traditional symbols of the Resurrection—the eagle rising out of the flames, and the peacock, symbol of eternal life—are also to be seen here.

These family transept windows thus give spiritual significance to the crises of the family—birth, childhood, and death, relating these experiences to God and the Christian life.



Matthew



Mark

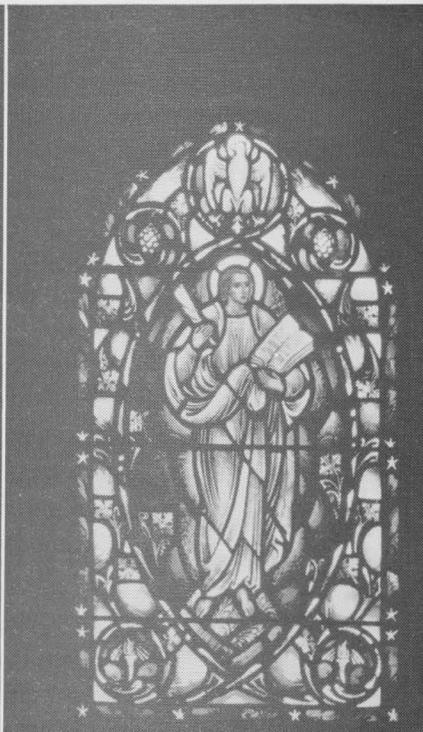
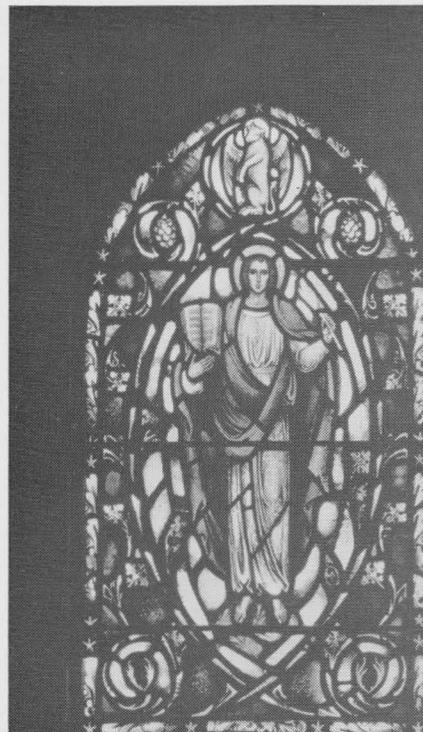
These windows honor the four writers of the gospels (from north to south) Matthew, Mark, Luke and John. In medieval tradition, all bear pens and the open books of their writings. The dominate colors are counter-changed with Matthew and Luke in ruby cloaks, set in fields of blue, while Mark and John are pre-dominantly blue in fields of ruby.

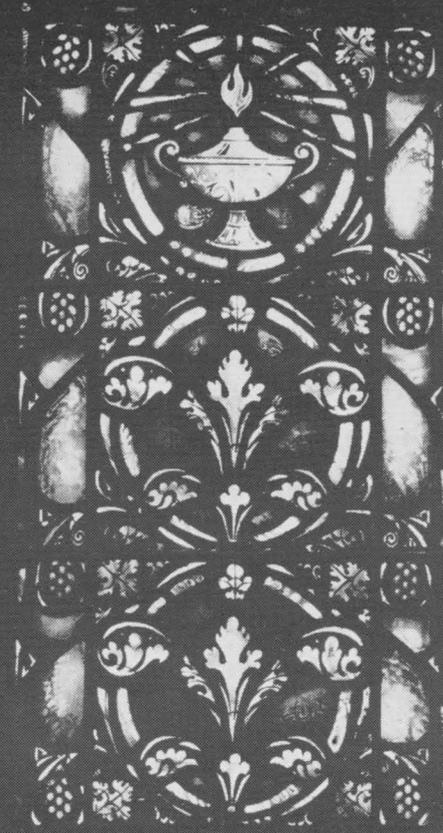
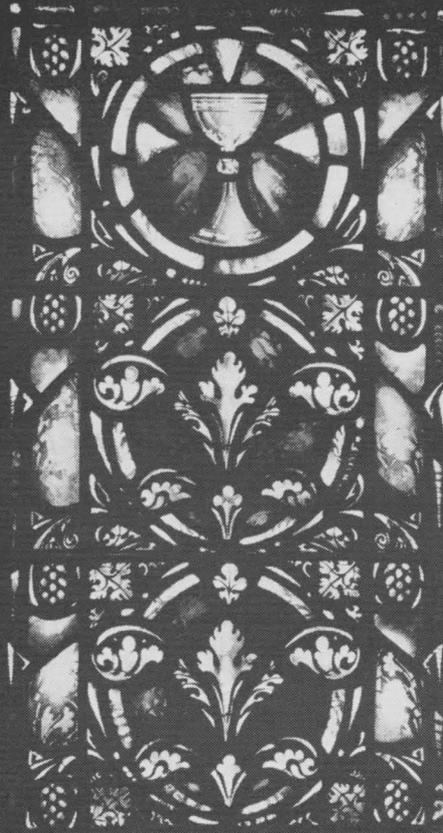
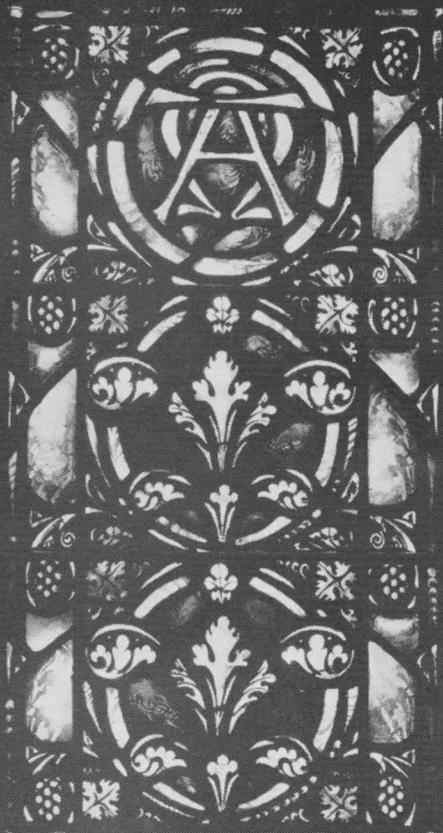
Above Matthew is his traditional symbol of the winged man (because he begins his gospel with the geneology of Jesus); below him are the stars of divine steadfastness. Above Mark is the winged lion (his gospel begins with a voice crying in the wilderness) and below him the white lily of purity. Above Luke is the winged ox (his gospel begins with Zecharaiah performing the priestly function of sacrifice, customarily the ox) and below him the flames of religious zeal. Above John is the winged eagle (whose gospel soars to heights sublime in the opening words) and below him the torch of inspiration and enlightenment.

The East Clerestory Windows

Luke

John





The East Ambulatory Windows

These windows make use of traditional symbols depicting Christ as Prophet and Light of the World—the lamp in the north window; as the Alpha and Omega, the Beginning and Ending (Greek letters) in the south window; and the Cross of St. Andrew and the chalice of the Christian fellowship in the center window.

Common to all three panels is the grape vine motif, traditional in Christian symbolism and recalling the central theme of the wood carvings throughout the chapel.

Memorial Gifts

THE CHAPEL

Lovingly given as a memorial to all the youth of Westminster who have given their lives in service to others.

THE BALDWIN ORGAN

In loving memory of Edward J. Walt and Helen J. Walt by their children.

THE CELTIC CROSS

In loving memory of Mr. Ernest Hoppert, by his wife, Clara, and daughters, Marian Heady, Margaret Biedermann, Dorothy Jean Jones and Carolyn Hoppert.

THE BAPTISMAL FONT

In loving memory of Mark T. Caster and Sarah E. Caster by their children and friends.

THE REREDOS, CANDELABRA AND PULPIT BIBLE

In loving memory of Robert T. Ruegg, her husband, and Paul W. Ruegg, her son, by Mrs. Robert T. Ruegg and family.

THE DRAPERIES

The gift of Mrs. W. Earl Martin.

THE CHAPEL COMMUNION SERVICE

In loving memory of William Edwin Bell and Julia Greene Bell by their son, Donald Greene Bell.



These stained glass windows were designed and created by Charles J. Connick Associates, Boston, Massachusetts.